

Session 3: Chapter 4 (pp 61 – 83)

A Question to Consider:

1. How should a preacher be evaluated?

Recitation:

1. Who was the prime mover in Finney's conversion?
2. Who possess the power of heart change, according to Finney?
3. Why did Finney deny the doctrine of Original Sin?
4. What is Finney's Niagara River illustration intended to teach?
5. What twist did Finney add to the altar call toward the end of his ministry? What was the purpose?
6. In the culture of conversionism, how are preachers judged?